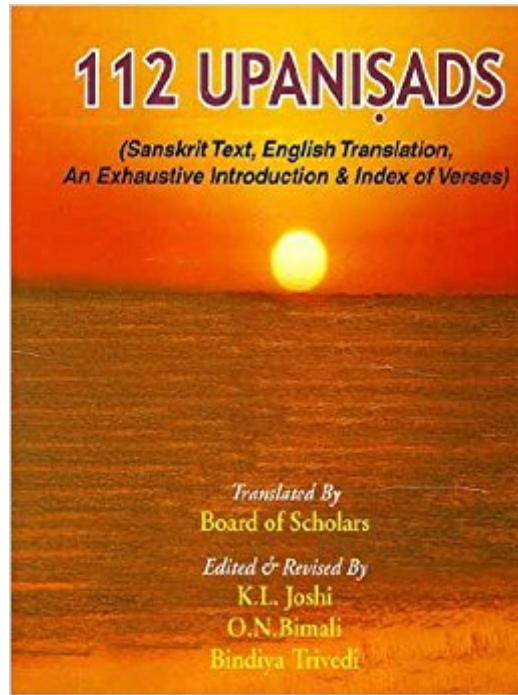


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Synopsis

The Upanisads are philosophical and theological mystical treatises forming the third division of the Veda; the preceding portions being the Mantras or Hymns, which are largely prayers and the Brahmanas or sacrificial rituals- the utterance, successively, of poet, priest and philosopher. There are two great departments of the Veda. The first is called Karma Kanda, the department of works, which embraces both Mantras and Brahmanas; and is followed by the vast majority of persons whose action of religion is laying up of merit by means of ceremonial prayers and sacrificial rites. The second is called Jnana-kanda, the department of knowledge. The present edition has been compiled with English translation of 112 important Upanisads many of which are being translated for the first time by a distinguished board of scholars. This edition provides an authentic translation of 112 Upanisads along with a complex index of verses and an exhaustive introduction.

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the first time by a distinguished board of scholars. This edition provides an authentic translation of 112 Upanisads along with a complex index of verses and an exhaustive introduction.

Everything is excellent about this purchase! The Sanskrit texts (Slokas) with English Translation, style of presenting, readability, clarity, Text, font size, binding, and also the delivery. Exactly, I was looking for, with MINIMAL COMMENTARY, and Original Sanskrit Slokas with exact Translation in English. I have even verified the Sanskrit Text and the Translation with other books of Upanishads I have. Everything is right. I have other translated upanishads which are called Major and some minor that match this translation and Sanskrit Text. I was hesitant about this purchase from other reviews, but I am more impressed with this books. May God Bless the Team who worked on these Translation for all 112 - Upanishads. I give 5+ rating.

I thinks its excellent. Accurate translation . very much but what I've been waiting for. But I must say it should have had some pictures of Rishis, Gods, temples, etc. Should add relevant images. If I've said something innacurate, someone feel free please to elaborate it's true station.

This book has a fairly good general introduction to the Upanishads, followed by 112 upanishads in Devanagiri Sanskrit script with English translation. The quality of paper, printing and the binding are quite good, particularly for an import. Note that it contains only a straight translation of the verses, without any added commentary, except for a few notes here and there. The translation mostly follows the Sanskrit verse's word-order, and has not been re-stated in standard English style, and so, it is not very lucid. At the beginning of each Upanishad, however, there is a short write-up in Standard English about that Upanishad. And. occasionally there are also a few inserted notes in Standard English. But, these write-ups in English contain many typographical as well as grammatical errors, making them a burdensome reading. This is in spite of the claim made in the book that this is a thoroughly revised edition of 2007. In my opinion it goes to show the poor standard of proof-reading and editing. This leads one to wonder as to how well the proof reading of the Sanskrit verses were carried out. I did, of course, check the Sanskrit text of one small principal Upanishad against another source, and did not find any discrepancy -- nonetheless, the errors in the English texts kept causing nagging suspicions in my mind. So, I wound up returning the book. At an organizational level, the pages of the book just have the Upanishad's name on top of each page for a header, without the chapter and the section number of that Upanishad. So, when you try to use this book as a desk reference, you can not orient yourself quickly inside some of the large

Upanishads. It would have been nice if they had pre-fixed the chapter and the section number to the verse number, like for example "4.8.12". Some of the Upanishads (e.g. Isawashya) I think are supposed have the 'swara' markings (intonation guide for reciting aloud). I don't remember noticing them in this book, but this is not a serious drawback. I also noticed that some of the 'shanthi patas' (invocation verses) have not been printed in full, when its occurrence is repeated from one Upanishad to another. The first and the last word of the verse alone are printed with ellipses in between. Since no reference is given as to where exactly it appeared for the first time, you have to depend on your own memory. I noticed this only with respect to the repeated invocation verses; this may not be so on any other repeated verse. I would not recommend this book, unless you are interested just in the Devanagiri Sanskrit text part alone, and willing to assume that it has been printed error-free. If only the English passages were proof-read carefully and corrected for typos and grammatical errors, this would have been a great reference book.

Here you have the complete Sanskrit text (written in Sanskrit and not in roman letters) of all 112 Upanishads. A good and complete book.

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